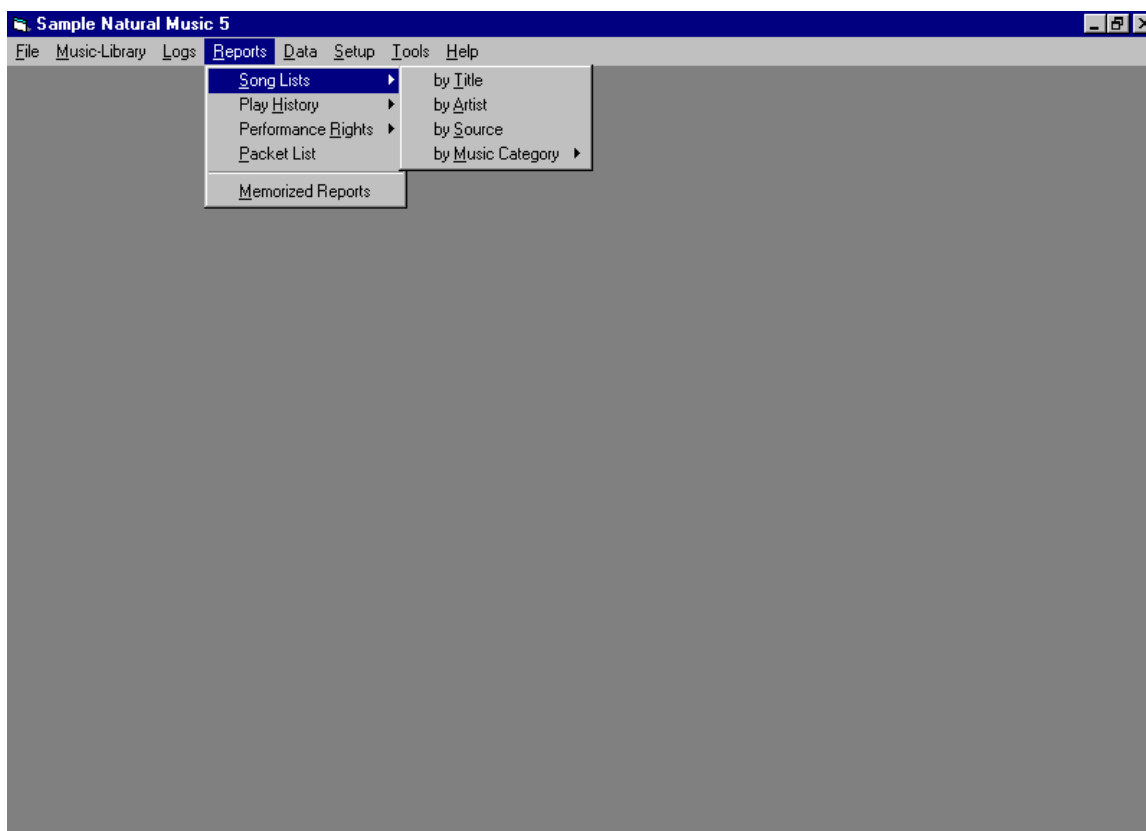


Reports and Music Lists

Natural Music has several standard Reports accessible from the Natural Music main screen under **[Reports]**. All may be printed to paper or to a text file for electronic filing. To print to a text file, select **[Export]** on the Report Preview screen or **[Print to File]** on the Printer selection screen.



Song Lists

You can print standard lists sorted by Title, Artist, and Music Category.

Performance Rights

You can create logs for performance rights agencies (such as BMI, APRA, RIAA) on paper or to a text file for electronic filing. Play-History is kept for 45 days but this may be changed in Station Setup.

Play History

This is a "summary" or "detail" play history of a song for a period of time. Play-History is kept for 45 days but this period may be changed in the Station Setup.

Packet List

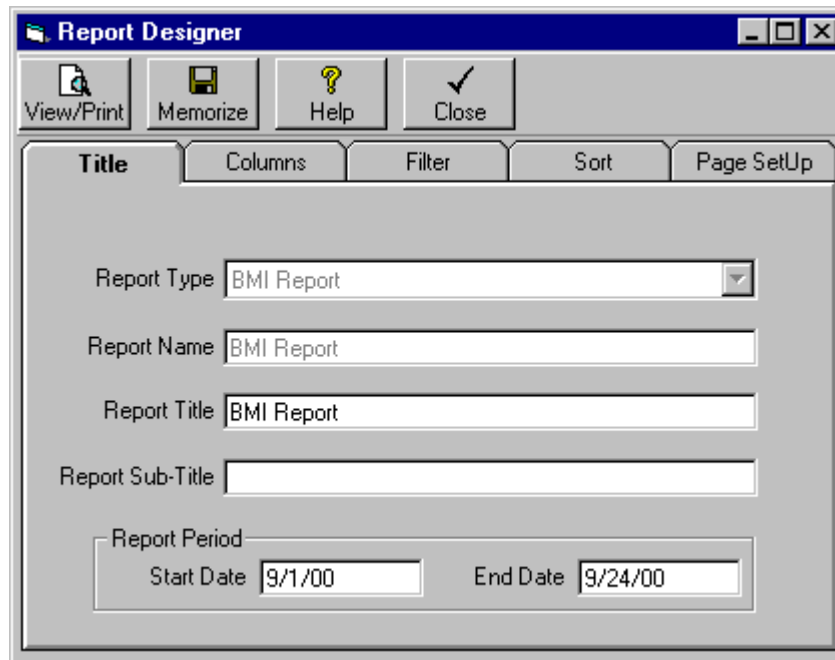
If you use Packets, this will list your Packet information

Customizing Reports

You may customize the formatting of your reports and lists as described on the next few pages of this manual. If you want to save the custom design changes for future use, you may **[Memorize]** the report settings and recall them under the **Memorized Reports** menu choice.

Report Title and Headings

To set the Title and SubTitle to be printed, you first need to display the Report Design screen by selecting the desired Report from the **[Reports]** menu on the main Natural Music screen.



The screenshot shows the 'Report Designer' window with a toolbar containing 'View/Print', 'Memorize', 'Help', and 'Close'. Below the toolbar are tabs for 'Title', 'Columns', 'Filter', 'Sort', and 'Page SetUp'. The 'Title' tab is active, showing the following fields:

- Report Type: BMI Report (dropdown menu)
- Report Name: BMI Report (text box)
- Report Title: BMI Report (text box)
- Report Sub-Title: (empty text box)
- Report Period: Start Date 9/1/00, End Date 9/24/00 (date boxes)

Report Name

For customized Reports, this is the unique name by which you may recall a customized report design.

Report Type

This is one of the Natural Music Report Types:

- Song List
- Performance Rights
- Play History
- Packet List

Report Title

This is the main title heading to be printed at the top of the printed page in large print.

Report SubTitle

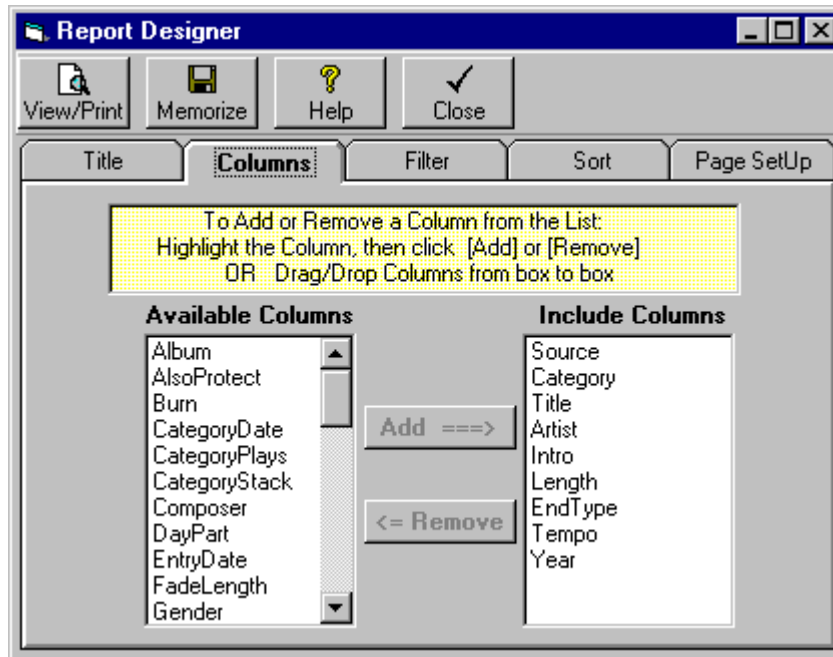
This is a sub-heading to be printed as the second line of the page header in medium print.

Report Period

For Play-History or Performance-Rights Reports, this will allow you to select the date or time period to be printed.

Selecting Report Columns

To set the Columns [Song Properties] to be printed on the Report, you first need to display the Report Design screen by selecting the desired Report from the **[Reports]** menu on the main Natural Music screen.



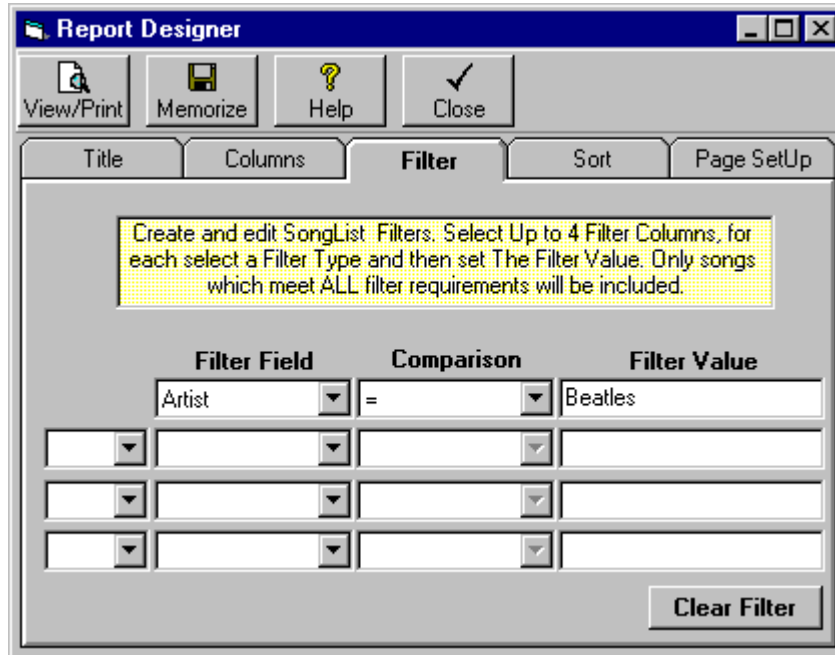
You may drag and drop the columns [Song Properties to be included in the Report] back and forth between the **Available Columns** and the **Included Columns** boxes to either include or exclude a column from the song list.

Setting Column Widths

Click **[View/Print]** on the Report Design screen to preview any report. When you preview a report, you may drag the column separators [these are the vertical lines between the columns headings] left or right to adjust the column widths for the printed Report page.

Report Filtering

To set the Report Filtering you first need to display the Report Design screen by selecting the desired Report from the **[Reports]** menu on the main Natural Music screen. You may set up to 4 Filter Restrictions for each Report. Each Restriction may be AND [both are true] or OR [either is true] with the previous Restriction.



Filter Field

Use this dropdown box to select the song data field [Song Property] to be filtered.

Comparison

Use this dropdown box to select the comparison to be performed to determine if the song should be included in the Report. See description of these comparison types on the next page.

Filter Value

This text box is where you enter the value for the filtering.

AND or OR

Only if you want to add another filter restriction, click the [AND] or [OR] selection on the next line and repeat the above entries for the second filter line.

Report Filtering Comparison Types

Report Filtering comparisons are described below

- ❑ Most of the comparison operators are common arithmetic operators like = for equal, > for greater than and < for less than., <> means not equal to

- ❑ IN means that the filtered field must be INCLUDED in the list you print in the Filter Value box for the song to be included in the list. Example: You set up a filter of Category IN A,B,C. This would list all songs with category A, B, or C. Be sure to include commas between the values in the Filter Value box if you use the IN comparison.

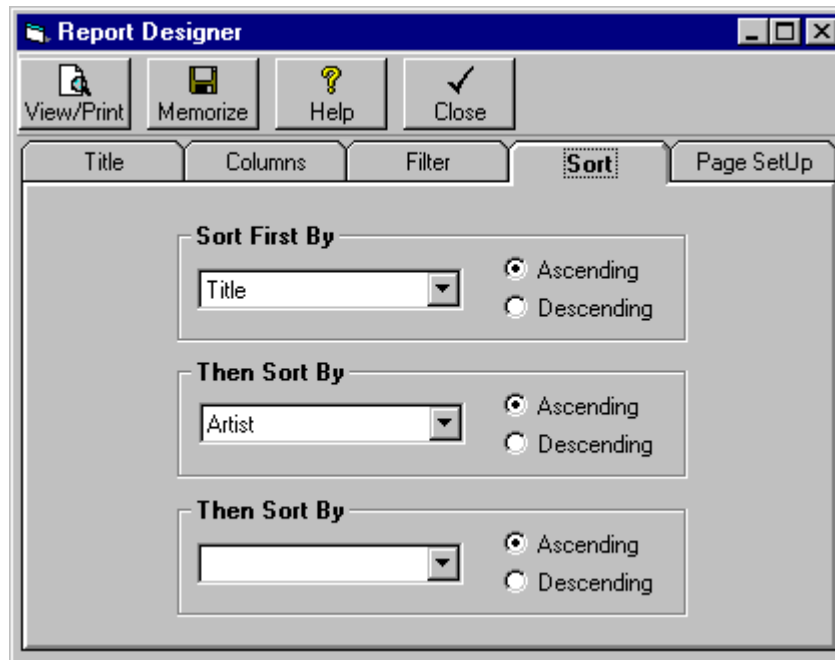
- ❑ NOT IN means the songs would be included only if their filter field is NOT IN the Filter Value box. See Above.

- ❑ LIKE means the filtered field must be 'like' the Filter Value. Example: If you select Artist LIKE Beat* you will get a list including all songs with Artists starting with Beat followed by any other characters. Be sure to put the * at the end of the Filter Value.

- ❑ BETWEEN means the data field must be like the between 2 values in the Filter value box. Be sure to put AND between the values in the Filter Value Box. Example: If you select Category BETWEEN A AND C you will get a list including all songs with Category between A and C.

Report Sorting

To set the Report Sorting you first need to display the Report Design screen by selecting the desired Report from the **[Reports]** menu on the main Natural Music screen.



First Sort

Use the first Sort dropdown box to select the data column to be used as the primary sort column for the song list.

Ascending or Descending

The buttons to right of the Sort boxes allow you to sort in Ascending or Descending order.

Secondary Sort

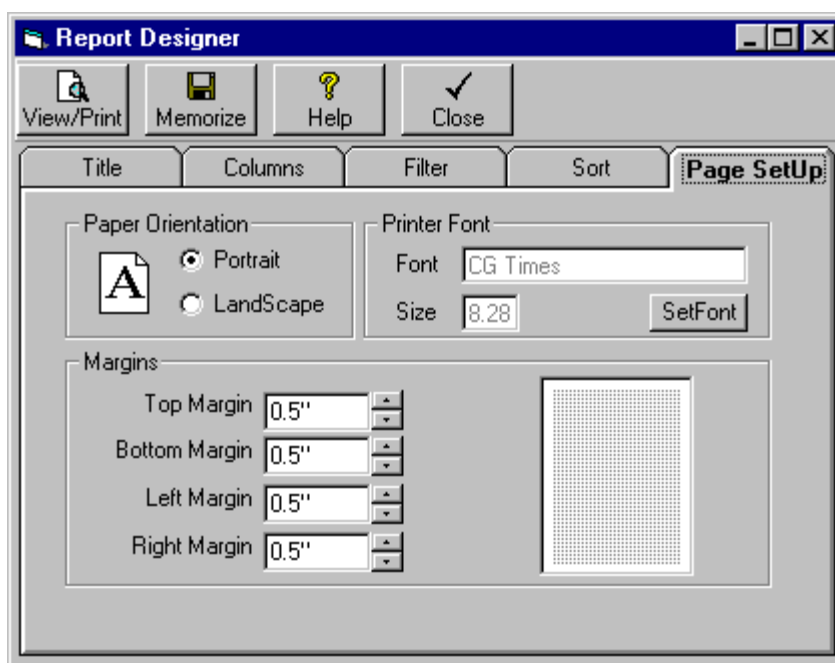
Any songs with matching entries in the primary Sort data column are then sorted by the column selected in the second Sort dropdown box.

Third Sort

Any songs with matching entries in the primary and secondary Sort data columns are then sorted by the column selected in the third Sort dropdown box.

Report Page SetUp

To set the Report page settings you first need to display the Report Design screen by selecting the desired Report from the **[Reports]** menu on the main Natural Music screen.



Orientation

If your printer permits, you may select Portrait or Landscape paper orientation. Landscape will rotate the paper 90 degrees and allow more width for printing data on each line.

Margins

You may select the desired margins (in inches) for top, bottom, left, and right.

Font

You may select any font that has been installed for your printer.

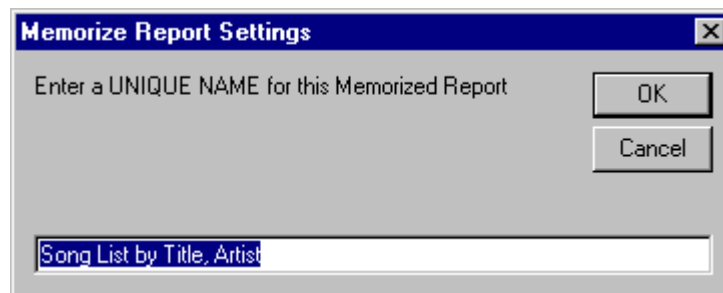
FontSize

You may select any available font size for the printout.

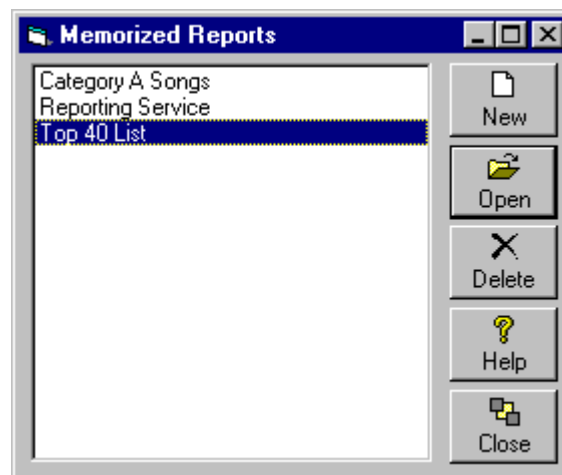
Memorize Report Settings

If you want to save and reuse the customized formatting of certain Reports and lists as described on the previous pages, you may **[Memorize]** the report settings and recall them under the **Memorized Reports** menu choice.

On the Report Design screen, make any customizations and then click **[Memorize]**. You must give this Report a **unique name** so you can recall it for future use.



To use a **Memorized Report**, click **[Reports][Memorized Reports]** from the Natural Music main screen.



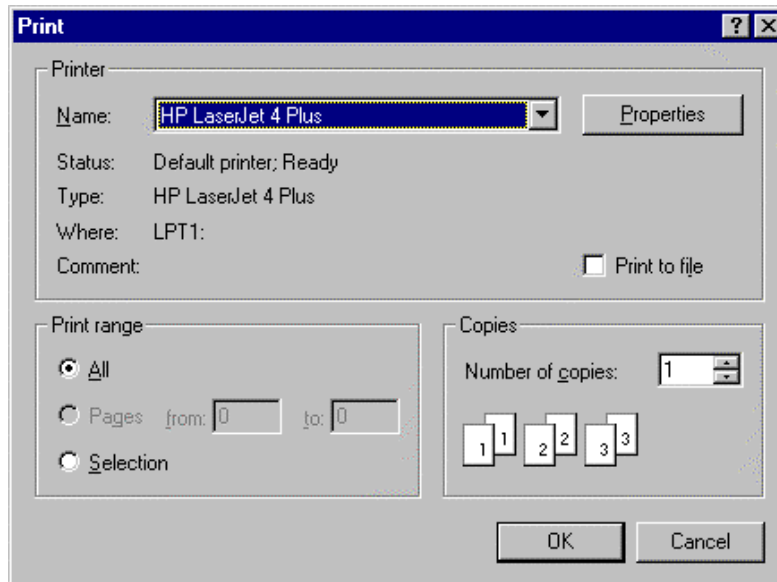
Preview and Print Report

In the Report Design screen, select **[View/Print]** to preview the Report. You may also set the column widths from this preview screen by dragging the column dividers left or right. Click **[Print]** when ready to print the Report or **[Export]** to send the report to a text file.



Source	Category	Title	Artist	Intro	Length	EndType	Tempo	Year
1001	A	1-2-3	Len Barry	12	2:15	Fade	3 / 3	65
	X	12 Days Of Christmas	John Denver / Muppets	04	4:14	Cold	3 / 3	
	X	12 Days Of Christmas	Ray Conniff		4:19	Fade		
1002	A	16 Candles	Crests		2:49	Cold	1 / 2	58
1818	F	19th Nervous Breakdown	Rolling Stones	05	3:49	Fade	3 / 5	66
		25 Miles	Edwin Starr	01	3:14	Fade	3 / 4	3
	P	25 Or 6 To 4	Chicago	27	2:51	Cold	4 / 5	8
1279	G	409	Beach Boys	04	1:53	Fade	2 / 4	66
3108	V	634-5789 (v)	Wilson Pickett	09	2:56	Fade	3 / 3	56
1003	A	96 Tears	Question Mark	10	2:53	Fade	3 / 3	66
		98.6	Keith	31	2:56	Fade	3 / 3	1
1621	E	A Beautiful Morning	Rascals	07	2:26	Fade	1 / 3	68
3011	G	A Big Hunk'o Love	Elvis Presley	04	2:10	Fade	4 / 4	58
1259	F	A Fool Such As I	Elvis Presley	07	2:20	Fade	2 / 3	59
1817	F	A Girl Like You	Rascals	04	2:43	Fade	2 / 3	67
1422	B	A Groovy Situation	Gene Chandler	06	3:08	Fade	3 / 4	70
1556	E	A Hard Days Night	Beatles	02	2:23	Cold	3 / 4	64
	X	A Holly Jolly X-mas	Burl Ives	13	2:07	Fade	3 / 3	
	P	A Horse With No Name	America	07	3:59	Fade	3 / 3	72
1891	C	A Hundred Pounds Of Clay	Gene McDaniels	15	2:13	Fade	3 / 3	61
1885	C	A Little Bit Of Soap	Jamels	06	2:05	Fade	3 / 3	61
1857	F	A Little Bit Of Soul	Music Explosion	06	2:15	Fade	3 / 4	67
1004	A	A Lover's Concerto	Toys	15	2:30	Fade	3 / 3	65
1504	B	A Lover's Question	Clyde Mcphatter		2:27	Fade	3 / 3	58
3096	V	A Million To One (v)	Jimmy Charles		2:28	Cold	3 / 3	60
1416	B	A Place In The Sun	Stevie Wonder	09	2:44	Fade	3 / 3	66
	X	A Soakin'	Peter Paul And Mary		3:40	Fade		
1967	G	A Summer Place	Percy Faith		2:16	Fade	2 / 2	60
1677	F	A Summer Song	Chad And Jeremy	07	2:34	Cold	3 / 3	9

Check **[Print to File]** on the screen shown below if you want to create a text output file rather than print.



Print

Printer:

Name: **HP LaserJet 4 Plus** [Properties]

Status: Default printer; Ready

Type: HP LaserJet 4 Plus

Where: LPT1:

Comment: Print to file

Print range:

All

Pages from: 0 to: 0

Selection

Copies:

Number of copies: 1

1 1 2 2 3 3

OK Cancel

BMI Electronic Music Report [EMR]

BMI has issued a standard for creating a file you can use to electronic file your music use reports for radio and Internet usage. NM5 can create a file in the appropriate format. From the Main Menu, select **[Reports] [Performance Reports][BMI Electronic Music Report e-filing]** button on the report design screen. You will then see the screen on the following page on which you should enter the information NM5 needs to create the BMI EMR file.

Notes on Electronically-Filed BMI Reports

- This electronic BMI report file can only contain music information for a single calendar month. If your reporting period spans 2 or more months (such as if you are a quarterly Internet reporter) you need to generate a single EMR file for each month and transmit them as separate files to BMI.
- NM5 can only prepare the report for a period for which the song play histories are saved in the NM5 database. Therefore, you must set the **Save Song History for ## Days** in **[SetUp][Station]** to enough days so you always have at least a calendar month (or longer for quarterly Internet reporters) of play history in the database on the day you generate this report.
- The times listed in the BMI EMR report will be the "Scheduled Time" unless you perform the Log Reconciliation in the **[Music Log Editor]** to read the exact times from an automation "Play-Log" or "Air-Log".
- The BMI output file is created (and named) in accordance with the specifications issued by BMI for electronic reporting. It is recommended that you NOT change this filename as it identifies your company to BMI for licensing purposes. The entries are described below. When ready to export the file click **[Create]**. **Please do NOT change the name of the BMI report output file. The file name is assigned by NM5 according to standards set by BMI.**

BMI Electronic Music Report [EMR]

Provide the requested information and click **[Create]**. **Please don't change the name of the BMI report output file. The file name is assigned by NM5 according to standards set by BMI.**

The screenshot shows a Windows-style dialog box titled "BMI Music Use Report for Electronic Filing [EMR]". It features a "Station Settings" tab. The fields are as follows: BMI Account Number (012345678), Submitter Entity Name (Company Name), Submitter Type (STA =Radio Station), Call-Sign without AM/FM (FOOX), Station Type (AM), Format Type (Country), Report Start Date (9/1/00 through 9/8/00), Use PkZip compression (unchecked), and Include NM5 Category(s) (a list with checkboxes for Y Christmas Pop, Z Christmas Traditional, V Cruising Classic, Q Disco, A Group One Hot, C Group One Low, B Group One Medium, E Group Two Hot, G Group Two Low). Buttons for UnSelect All ==>, Select All ==>, Create, Help, and Cancel are also visible.

BMI Account Number This is the number assigned by BMI to identify your account.

Submitter Entity name This is the company name under which you are licensed with BMI.

Submitter Type This is the type of entity which is reporting. This may be STA for radio station, INT for Internet reporters, or OTH for other.

Call Sign or Website Name Radio station must always put their 4-letter call sign in this entry. Do NOT put Am/Fm after it. Put AM or FM in the station type field. Non-radio entities should put their website or company name in this field.

Report Start Date Enter in the logging period to be reported. NOTE: Each EMR report can only contain data for one calendar month. If your reporting period falls in 2 or more calendar months create one report for each calendar month.

Use PkZip Compression You may also elect to compress [Zip] the file to reduce its size for transmission to BMI.

Include NM5 Categories Use this to omit any non-music categories such as liners and jingles from the report.

ASCAP Webcast Report

ASCAP has issued a standard for creating a file you can use to electronic file for reporting Internet Music Use. NM5 can create a file in the appropriate format. From the Main Menu, select **[Reports][Performance Reports][ASCAP Webcast Report]**. You will then see the screen on the following page on which you should enter the information NM5 needs to create the ASCAP Internet Music Use [Webcast Report] file.

Notes on Electronically-Filed ASCAP Reports

- NM5 can only prepare the report for a period for which the song play histories are saved in the NM5 database. Therefore, you must set the **Save Song History for ## Days** in **[SetUp][Station]** to enough days so you always have at least a calendar month (or longer for quarterly Internet reporters) of play history in the database on the day you generate this report.
- The times listed in the ASCAP Music Use Report will be the "Scheduled Time" unless you perform the Log Reconciliation in the **[Music Log Editor]** to read the exact times from an automation "Play-Log" or "Air-Log".

ASCAP Webcast Report

The ASCAP output file is created in accordance with the "ASCAP Music Use Report Format for Internet Sites and Services" specifications issued by ASCAP. The required entries are described below. When ready to export the file click **[Create]**.

Station Settings

ASCAP Account Number: 0123454678

Broadcaster/Webcaster/URL: Company Name

Channel Type Code: NI =Non-Interactive

Format Code: C =Country

Country of Origin of Server: US

Report Start Date: 9/1/00 Report End Date: 9/8/00

Include NM5 Category(s):

- Y Christmas Pop
- Z Christmas Traditional
- V Cruising Classic
- Q Disco
- A Group One Hot
- C Group One Low
- B Group One Medium
- E Group Two Hot
- G Group Two Low

Buttons: UnSelect All ==>, Select All ==>, Create, Help, Cancel

ASCAP Account Number

This is the number assigned by ASCAP to identify your account with them.

Broadcaster/Webcaster/URL Name

This is the company name under which you are licensed with ASCAP.

Channel Type

This is IT for interactive when a choice/selection (listening or downloading activity) is made by the listener for a specific song. This is NI for non-interactive when a choice/selection (listening or downloading activity) is not specific to a particular song (regular broadcasts and streaming where the listener does not select specific songs).

Country of Origin of Server

Country where the audio server is located.

Report Start Date

Enter in the logging period to be reported.

RIAA Webcast Report

RIAA performance licenses are generally required for Internet audio streaming. RIAA requires very detailed reports of these online performances. Natural Music 5 has the capability to create these reports in the RIAA-required format for electronic filing with RIAA. From the Main Menu, select **[Reports] [Performance Reports] [RIAA Webcast Report]**. You will then see the screen on the following page on which you should enter the information NM5 needs to create the RIAA file.

Notes on Electronically-Filed RIAA Reports

- The RIAA output file is created (and named) in accordance with the specifications issued by RIAA for electronic reporting. It is recommended that you NOT change this filename as it identifies your company to RIAA for licensing purposes. The entries are described below. When ready to export the file click **[Create]**. **Please do NOT change the name of the RIAA report output file. The file name is assigned by NM5 according to standards set by RIAA.**
- There are several unusual fields such as UPC code, ISRC code, and Track Label P-Line that must be entered for each song in the RIAA report. See **Song Data Entry - Album Data** in Chapter 2 of this User Manual for a discussion of these fields.
- This electronic RIAA file must cover a calendar month and NM5 can only prepare the report for a period for which the song play histories are saved in the NM5 database. Therefore, you must set the **Save Song History for ## Days** in **[SetUp][Station]** to enough days so you always have at least a calendar month of play history in the database on the day you generate this report.
- The times listed in the RIAA report will be the "Scheduled Time" unless you perform the Log Reconciliation in the **[Music Log Editor]** to read the exact times from an automation "Play-Log" or "Air-Log".

RIAA Webcast Report (cont)

The screenshot shows a dialog box titled "RIAA Webcast Report for Electronic Filing" with a "Station Settings" tab. The fields are as follows:

- Licensee Name: Natural Broadcast Systems, Inc.
- Channel or Program Identifier: KXXX
- Channel or Program Type: PS=Prescheduled
- Channel or Program Genre: KXXX
- Time Zone +/- Hours from GMT: 6 Hours
- Report Month-Year: April - 2002
- Use PkZip compression:
- Include NM5 Category(s):
 - Y Christmas Pop
 - Z Christmas Traditional
 - V Cruising Classic
 - Q Disco
 - A Group One Hot
 - C Group One Low
 - B Group One Medium
 - E Group Two Hot
 - G Group Two Low

Buttons: UnSelect All ==>, Select All ==>, Create, Help, Cancel.

Licensee Name This is the name under which your RIAA performance license is granted.

Channel or Program Identifier This is the unique channel or program identifier that differentiates this channel or program's play list from all other channels or programs you operate.

Channel or Program Type This is the type of streamed programming. A=Archived, L=Looped, V=Live, PS=PreScheduled. Most radio broadcasters will use PS or V.

Channel or Program Genre This is the category of musical content the channel is offering. Radio broadcasters would probably use their format as the genre.

Report Mont-Year Each Report may contain only one month's data. Do a separate report for each month you are reporting.

Time Zone This is the offset (in +/- hours) from Greenwich Mean Time, of local times listed in the report.

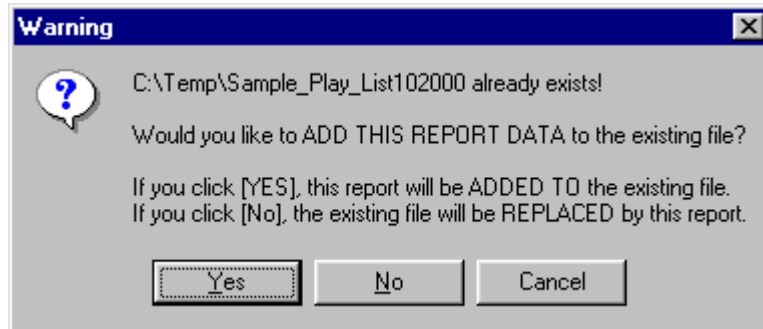
Use PkZip Compression You may also elect to compress [Zip] the file to reduce its size for transmission to RIAA.

Include NM5 Categories You may select the NM5 categories to be included. This allows you to exclude any categories you use for liners, jingles or other non-music program elements.

RIAA Webcast Report (cont)

Creating a Combined RIAA Report for Multiple Streams

If your company streams more than one station or channel, this file needs to contain the reports for all channels streamed by a single licensee. After you export the report for the first channel, NM5 will warn you when you try to export additional channels' reports to the same file. To add the new channel's report to the existing report file, click [YES].



SoundExchange Report-of-Use

SoundExchange performance licenses are generally required for Internet audio streaming. SoundExchange requires very detailed reports of these online performances. Natural Music 5 has the capability to create these reports in the format specified in SoundExchange's [Guide on File and Reports of Use Delivery Specifications](#) effective as of January 1, 2007. From the Main Menu, select [\[Reports\]](#) [\[Performance Reports\]](#) [\[SoundExchange Report-of-Use\]](#).

Notes on SoundExchange Reports-of-Use

- The report created by NM5 is based on SoundExchange's [Guide on File and Reports of Use Delivery Specifications](#) effective as of January 1, 2007 and is subject to change. We therefore provide this report **WITHOUT WARRANTY OF ANY KIND** and you therefore use this report **AT YOUR OWN RISK**.
- There are several unusual fields such as ISRC code that must be entered for each song in the SoundExchange report. See **Song Data Entry - Album Data** in Chapter 2 of this User Manual for a discussion of these fields. SoundExchange is extremely picky about the reporting of artist names. They must be match the artist names in their SoundExchange database exactly. Individual artists must be listed as firstname a space then lastname. Be sure you properly enter the names of groups. Example: They won't accept "BEATLES" you must submit "THE BEATLES", and they won't accept "THE EAGLES" they must be listed as "EAGLES", because that is how they are named in the SoundExchange database. Good luck!
- This electronic file must cover the time period required by SoundExchange and NM5 can only prepare the report for a period for which the song play histories are saved in the NM5 database. Therefore, you must set the **Save Song History for ## Days** in **[SetUp][Station]** to enough days so you always have at least a calendar month of play history in the database on the day you generate this report.
- Please do NOT change the name of the SoundExchange report output file. The file name is assigned by NM5 according to standards set by SoundExchange. Per SoundExchange requirements, the file is zipped (compressed)
- If your "music service" provides more than one "channel" such as multiple co-owned broadcast stations or Internet channels, SoundExchange requires that these channels be reported in 1 report-of-use file. NM5 can accommodate this, just be sure to list same "service name" in each NM5 database, and give each NM5 database a unique "channel name". Then when you go to create the 2nd channel [and subsequent channel] reports for a period, NM5 will prompt whether it should combine the report with the prior existing report for the period. Click [YES].

SoundExchange Report-of-Use [cont]

The screenshot shows the 'SoundExchange Report-of-Use' application window. The 'Report Settings' tab is active. The form contains the following fields and controls:

- Report Dates from: 3/1/06 through 3/10/06
- Aggregate Tuning Hours for this Channel during this period: [Empty text box]
- Transmission Category [A - L]: A [Edit Category button]
- Channel Name: Sample Channel1
- Service Name / Licensee: Sample NM5
- Contact Name: Adam John
- Street Address: 1234 Anywhere
- City, State, Zip: Anyplace TX 78000
- Phone: 555-555-5555
- e-Mail: nothign@nothing.com
- Include NM5 Category(s):
 - Y Christmas Pop
 - Z Christmas Traditional
 - Q Disco
 - A Group One Hot
 - C Group One Low
 - B Group One Medium
 - E Group Two Hot

Buttons: UnSelect All ==>, Select All ==>, Create, Help, Cancel.

Aggregate Tuning Hours This is the aggregate tuning hours, on a monthly basis, for the channel as computed by a recognized ratings service or as computed by the eligible service from its server logs.

Transmission Category This is single-letter code that describes your service as defined by SoundExchange.

A - For eligible non-subscription transmissions other than broadcast simulcasts and transmissions of non-music programming.

B - For eligible non-subscription transmissions of broadcast simulcast programming not reasonably classified as news, talk, sports or business programming.

C - For eligible non-subscription transmissions of non-music programming reasonably classified as news, talk, sports or business programming.

D - For eligible non-subscription transmissions by a non-Corporation for Public Broadcasting noncommercial broadcaster making transmissions covered by 37 CFR 261.3(a)(2)(i) and (ii).

E - For eligible non-subscription transmissions by a non-Corporation for Public Broadcasting noncommercial broadcaster making transmissions covered by 37 CFR 261.3(a)(2)(iii).

F - For eligible non-subscription transmissions by a small Webcaster operating under an agreement published in the Federal Register pursuant to the Small Webcaster Settlement Act of 2002.

SoundExchange Report-of-Use [cont]

G - For eligible non-subscription transmissions by a noncommercial broadcaster operating under an agreement published in the Federal Register pursuant to the Small Webcaster Settlement Act of 2002.

H - For transmissions other than broadcast simulcasts and transmissions of non-music programming made by an eligible new subscription service.

I - For transmissions of broadcast simulcast programming not reasonably classified as news, talk, sports or business programming made by an eligible new subscription service."

J - For transmissions of non-music programming reasonably classified as news, talk, sports or business programming made by an eligible new subscription service.

K - For eligible transmissions by a business establishment service making ephemeral recordings.

L - For eligible transmissions by a preexisting satellite digital audio radio service.

Channel Name This is the unique channel or program identifier that differentiates this channel or program's play list from all other channels or programs you operate.

Service Name This is the name under which your SoundExchange performance license is granted.

Contact Name Person who may be contacted by SoundExchange regarding this report.

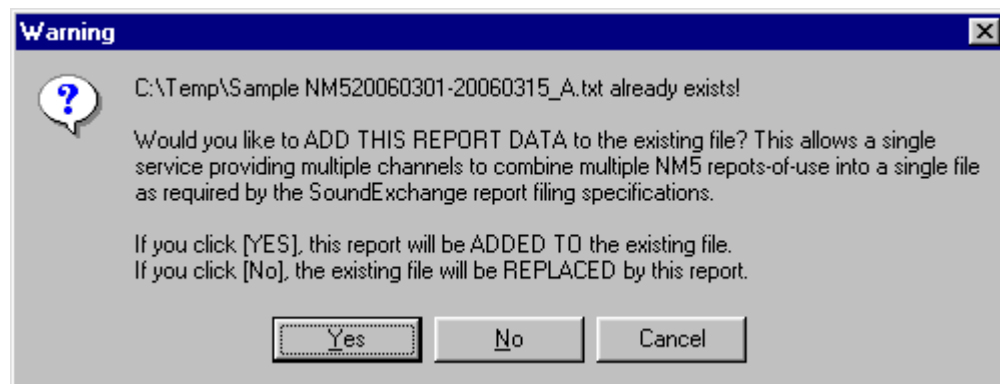
Include NM5 Categories You may select the NM5 categories to be included. This allows you to exclude any categories you use for liners, jingles or other non-music program elements.

Creating a Combined SoundExchange Report-of-Use for Multiple Channels or Streams

If your company streams more than one station or channel, this file needs to contain the reports for all channels streamed by a single licensee.

- Be sure to enter the "service name" exactly the same in each NM5 database.
- Be sure the report period is exactly identical for each channels.
- Be sure the "transmission category" is the same for each channel.

After you export the report for the first channel, NM5 will warn you when you try to export additional channels' reports to the existing file for the same service name and service category. To add the new channel's report to the existing report file, click [YES].



RIAA Webcast Report

RIAA performance licenses are generally required for Internet audio streaming. RIAA requires very detailed reports of these online performances. Natural Music 5 has the capability to create these reports in the RIAA-required format for electronic filing with RIAA. From the Main Menu, select **[Reports] [Performance Reports] [RIAA Webcast Report]**. You will then see the screen on the following page on which you should enter the information NM5 needs to create the RIAA file.

Notes on Electronically-Filed RIAA Reports

- The RIAA output file is created (and named) in accordance with the specifications issued by RIAA for electronic reporting. It is recommended that you **NOT** change this filename as it identifies your company to RIAA for licensing purposes. The entries are described below. When ready to export the file click **[Create]**. **Please do NOT change the name of the RIAA report output file. The file name is assigned by NM5 according to standards set by RIAA.**
- There are several unusual fields such as UPC code, ISRC code, and Track Label P-Line that must be entered for each song in the RIAA report. See **Song Data Entry - Album Data** in Chapter 2 of this User Manual for a discussion of these fields.
- This electronic RIAA file must cover a calendar month and NM5 can only prepare the report for a period for which the song play histories are saved in the NM5 database. Therefore, you must set the **Save Song History for ## Days** in **[SetUp][Station]** to enough days so you always have at least a calendar month of play history in the database on the day you generate this report.
- The times listed in the RIAA report will be the "Scheduled Time" unless you perform the Log Reconciliation in the **[Music Log Editor]** to read the exact times from an automation "Play-Log" or "Air-Log".

Public Interactive Playlist Log

Public Broadcasters, under music company's agreement with CPB, must provide "Public Interactive" a log [report] of the songs they play on their Internet streaming sites. Natural Music can do this report in the specified format. From the Main Menu, select **[Reports] [Performance Reports] [Public Interactive Playlist Log]**.

- This playlist log is created in accordance with the specifications issued by Public Interactive.
- There are several required data values for each song: TITLE, ARTIST, ALBUM TITLE, and RECORD LABEL. If you do not enter these data values in NM5, Public Interactive may reject your playlist log.
- The times listed in the playlist log will be the "Scheduled Time" unless you perform the Log Reconciliation in the **[Music Log Editor]** to read the exact times from an automation "Play-Log" or "Air-Log".
- NM5 can only prepare the playlist log for a period for which the song play histories are saved in the NM5 database. Therefore, you must set the **Save Song History for ## Days** in **[Setup][Station]** to enough days so you always have sufficient days history saved in the database on the day you generate this report.

Public Interactive Playlist Log

Station Settings

Station-ID:

Report Start Date: through

Include NM5 Category(s):

- C Adult Contemporary
- CA Category
- 1 Category 1 0-10
- 2 Category 2 10-20
- 3 Category 3 20-30
- 4 Category 4 30-45
- DA Category DA
- DB Category DB
- DC Category DC

UnSelect All ==> Select All ==>

Create Help Cancel

WARNING:

1. You should reconcile your NM5 playlist with your automation system's 'played log' before you run this report. If you don't reconcile, this report will be based on what was SCHEDULED rather than what actually PLAYED [and run times will be estimates rather than actual times as well].

2. The following data values are required by Public Interactive for every song or Public Interactive may reject your report:
TITLE, ARTIST, ALBUM TITLE, RECORD LABEL

Include NM5 Categories You may select the NM5 categories to be included. This allows you to exclude any categories you use for liners, jingles or other non-music program elements.

Logged Song Statistics

If you need a breakdown of the songs scheduled over a period of time select **[Reports] [Play History] [Logged Song Statistics]**. This is a simple report that shows the percentage of songs logged in any time period that have a particular attribute or property.

3650 Total Plays in the Period		
Country	Plays	% Total
Undefined	1942	53.21%
Canada	883	24.19%
US	825	22.60%

Uses for this report While this report can be based on any song property, it is most often used by broadcasters who are required to report the % of music content from their home country. This can be done by selecting the "Country" property to report.

Selected Categories You may select which categories to include, most often all. This option is offered for those stations that use some categories for jingles. Liners, ID's, etc. and do not want to include them in the report. If you do not include some categories, the report of total plays and the computed % will not include items logged from those excluded categories.

Special Considerations

1. This report is only accurate for the time period during which the play history is maintained by NM5 as set by the user on the NM5 station setup screen.
2. This report can not be memorized because its format is significantly different from other NM5 reports. However, this report has few settings and they are easily selected when the report is run.
3. When you select a report property such as AlsoProtect or Artist which can have 2 values assigned to a single song, each play of the song counts twice. Example: A song with 2 artists would count as 2 song plays if you select Artist as the property to be reported. If you select any other property, the song will be counted only once.